

CHARLOTTE AYNSLEY

E-mail: charlotteaynsley@hotmail.com

Personal:

Playing Age: 21-30 **Height:** 5'5" **Eyes:** Green/Blue **Hair:** Long, brown

Build: Slim/Medium **Voice:** G to G (two octaves) with belt to D

Training: PGDip in Acting from The Bridge Theatre Training Company

Agent: David Kerwick at Theatre Express Management **Spotlight member**

TV and Film Experience:

2006 – Nun 3 in music promo for *Postcards From God – the Sister Wendy Musical* – prod. Marcus Reeves, dir. Omar Okai

2006 – Susan Beckerby in *Essential Beauty* – one of a collection of short scenes, dir. Dougall Lott

2006 – Auditioning Actress in *Screaming Blue Murder* – independent feature film, dir. Colin Bishop

2005 – Hannah in *Perfect World* – Short film by SFC productions, dir. Ant Allin

2000 – Science student in golf sketch – Transworld Sport Productions for Channel 4

Voiceovers:

2006 – Demon/Latin Chanting voiceover in *Parkside Hell House* – feature film prod. Hard House Films, dir. James White

Theatre Experience:

2006 – Cecily in an extract from *The Importance of Being Earnest* and Madame Xenia in an extract from *The Killing of Sister George* – The Fortune Theatre, West End – Revue by Cold Penguin in association with Ambassador Theatre Group.

2005 – Laura in an extract from *The Woman Who Cooked Her Husband* – The New Ambassadors Theatre, West End – Revue by Cold Penguin in association with Ambassador Theatre Group.

2003 – Ellen in *Fatale* – The Bridewell Theatre, London, dir. Mark Akkrill

2002 – Paklava in *Lysistrata* – The Cockpit Theatre, London, dir. Mark Bowden

2000 – Circe in *The Odyssey* – The Crawford Arts Centre, St Andrews, dir. John J Taylor

1998-2000 – member of improve comedy group based in Scotland

Accents: RP, Cornish, General American, Edinburgh, General Scottish, Somerset, General Westcountry, North London, French, Italian

Dance: good mover, knowledge of Tango, Waltz, Charleston and period dance

Workshops: 1 day physical theatre workshop with Shared Experience Theatre Company.

Skills: Conversational French, swimming, horse-riding, improvisation/theatre-sports, stage combat (sword, dagger and unarmed combat)