

# Michael Strutt

Email: michael2stage@aol.com

Height: 5ft 11.5in

Casting age: 50s to 70

Training: Mastery and other courses at Actors Institute: voice with Bardy Thomas and The Lit group, north London; classes/ productions at Jacksons Lane Centre under Claire Fischer

Stand-up comedy course at City Lit (performance at The White Horse, Hampstead) Experience includes: Murder in the Cathedral, Elliot. Community play at Highgate Church (Second priest)

Productions by The Lit group:  
Cause Celebre, Rattigan, at Millfield Theatre (Constable Bagwell)

Roots, Wesker, at The Gatehouse (Stan Mann)

The Cherry Orchard, Chekov, at Teatro Technis (Fiers)