

LYNDA DAGLEY

Email: ps@moviecraft.ltd.uk

Playing age: 55 to 75
Build: Small

Trained: The Studio, Neal's yard, London
New College of Speech and Drama, London

Theatre: The Bride & the Butterfly Hunter, New End Theatre Hampstead
Midnight Visitor, Tocad Theatre Co, Teatro Technis Camden Town
Waiting for Lefty by Clifford Odets. Warehouse Theatre Croydon
Under Hypnosis by Julia McLean, Roundhouse London.
Tour of Amsterdam & Holland
Husbands & Lovers by Moliere, Camden Head Islington
The Double Dealer by William Congreve at Curtain Theatre, preparing audience for play at National Theatre Southbank

Recent London Theatre: Relatively Speaking (new play by Mark Wainwright at King's Head
Clockwork Blue (new play about "shoot to kill" policies) at West London's Union Theatre

Compere: Irish Centre Camden Town Hills, Crouch End

Comedy: Comedy Double Act King's Head, various venues and live TV's comedy show
"Stand Up" repeated performances
Stand up (solo) Jacksons Lane CC

Television: Aids update '89 for Thames TV
Stand up live for Live TV
The Snowball Wednesday play for BBC

Film: Merlin (Tintagel Servant) for American distribution but shown 1999
(soon after shooting) on Channel 4 TV.
The Park, Richard Sanders,
Scream and Scream Again, Gordon Hassler
The Shattered Room as Deranged Twin