

# JESSICA JAY

**Agent:** Jackie Michael · A&J Management · 020 8367 7139/020 8342 0542 · info@ajmanagement.co.uk

**Spotlight** Page 3134 · PIN 4131-1203-1744

Affiliation: **Equity**

Height: 5'4" · Dress: 10/12 · Hair: Dark brown-long · Eyes: Blue · Playing Age: 17-24

## FILM/TV/VIDEO

Production	Role	Company/Director
<i>Scene 6</i> (feature film:2006)	Sally/Sound*	CFU Leavesden: J Munn/D Brown
<i>Nec Plus Ultra</i> (feature film:2006)	Becky Miles*	Aoxomedia: Doug Hewett
<i>Colin Brumby</i> (short film:2006)	Maria Brumby*	Frozen Tundra: Nick Ball, Exec. Prod.: Zoë Ball
<i>The Price of Love</i> (short film:2006)	Tara*	Absurd Productions: Jack Walters
<i>The Prey</i> (feature film:2005)	Museum aide	Hopscotch Films: Curtis Radclyffe
Xmas TV Campaign (Commercial:2005)	Various	Asda Stores
<i>The Test</i> (TV:2005)	Improviser	Endemol UK
<i>Apology</i> (feature film:2005)	Wendy Needit	Absurd Productions: Jack Walters
Celebrity Docs- <i>A Taste for Politics</i> (TV:2005)	Campaigner	Scream Films (for BBC)
<i>On A Plate</i> (short film:2004)	Lydia	Hanlau Films: Neil Jones
Drug & alcohol abuse (educational videos:2004/3)	Actor*	Bill Curtis
<b>Music Video</b>		
<i>Is It Just Me?</i> by The Darkness (2006)	Wedding guest	Cowboy Films: Tim Pope
<i>For My Dogs</i> by Pound Sterling (2005)	Actor*	Flawless records/N22 Films: Dane Peters
<i>Erase Angel</i> by Black Market Movement (2005)	Girl Fighter*	Tom Clutterbuck
Charles Hope (2005)	Actor*	Mew Productions: Alex AJ Festinese DOP: Mike Brennan
<i>Run by Air</i> (2004)	Actor/Dancer*	Brian Pelletier (Director & Choreographer)

## STAGE

Production	Role	Venue/Director
<i>The Taming of the Shrew</i> (2004)	Katherine*	British Music Centre, Sidcup: Luis de Abreu
<i>Top Girls</i> (Caryl Churchill) (2004)	Angie*	Shaw Theatre: Joanna Harte
<i>A Day in the Life (Beatles revue)</i> (2003)	Sally *	Shaw Theatre : Sue Passmore
<i>A Streetcar Named Desire</i> (2003)	Stella*	Bird Productions: Luis de Abreu
<i>Honk!</i> (2001)	Penny*	Granville Ramsgate: Trevor Patient
<i>Aladdin</i> (2000)	Aladdin*	Granville Ramsgate: Trevor Patient
<i>Snow White &amp; Seven Dwarfs</i> (1999)	Junior Chorus	Marlowe Theatre, Canterbury: Kevin Wood
<i>Beauty &amp; the Beast</i> (1998)		
<i>Cinderella</i> (1997)		
<i>Bugsy Malone</i> (1998)	Blousey*	Theatre Royal Margate: Trevor Patient
<i>Lord of the Flies</i> (1998)	Rita (Roger)*	Dane Court Broadstairs: M Pike
<i>Romeo &amp; Juliet 4 Kidz</i> (1998)	Nurse*	Theatre Royal Margate: Trevor Patient
<i>Annie</i> (The Tour 1997)	July*	Marlowe Canterbury/Congress Eastbourne /Tameside H/dome Manchester: Mitch Rumin

\* Denotes Lead or Principal role

## OTHER

<i>The Cut Sleeve Boys</i> (film:2005)	Backing track (solo vocals)	Paul Turner: Nude Music
Modelling (1999)	'Juliet'	Daily Telegraph T2 Magazine

**TRAINING:** Bird College, Sidcup: BA Hons. – Theatre Performance & Dance  
**Workshops:** TV and Soap Acting, London; Branding the Actor – Yannis Kavounis, Old Vic; MT Masterclass - Clarke Peters, Haymarket; Screen Acting – Andrew Higgs

## **SPECIAL SKILLS:**

**Dance:** Ballet, Tap, Modern, Jazz, (all ISTD Adv.), Contemp., Flamenco, Russian, Street, Ballroom, R'n'B

**Singing :** Mezzo-soprano / Alto, Range: bottom F to top G, strong commercial belt to a D, reads music

**Accents:**RP, London, Liverpool, US (NY, Southern), good ear; **Languages:** German (GCSE), French (beg);

**Instruments:** Classical Guitar, Recorder, Castanets; **Other:** excellent at improvisation, dance choreographer, hair styling and make-up skills, full clean driving licence, computer skills, swims, ability to learn lines speedily!