

Curriculum Vitae

Daniel Norman Casper
Mobile- 07732715287
E-mail- dancasp@yahoo.co.uk

Education

Central School of Speech and Drama- Working Shakespeare
Horsted College- First Diploma (Performing arts)-Understanding Drama- Distinction,
Understanding Music- Merit, Performance Process- Merit, Performance Project- Pass

National Diploma- (Acting)

Classical Performance- Merit, Contemporary performance- Merit, Musical
performance- Merit, Singing- Merit, Devising- Pass, Directing- Pass, Script writing-
Merit

Contemporary Theatre

Eveshead- Daniel Stockton, In the Can- Garvey, Love Carousel- Paul, Charles Darwin
would be proud- Charles

Classical Theatre

A Midsummer Nights Dream- Francis Flute, Romeo and Juliet- Romeo, A
Midsummer Nights Dream- Puck,

Film

Fear the Darkness- Carl, CHRISTine- Chris, Tuning in- Jason, Paul-BE, World cup-
John, Male Provocateur- The purpose maker, Darren- Made for Graffiti.

Personal Statement

At the age of 14, while still studying at school, I took my first role in theatre in an amateur dramatic production of an Easter pantomime of Robinson Crusoe, then a few months later playing the antagonist in the play 'In the can'. Afterwards I joined with Prima stage school, a group sponsored by L.A.M.D.A. Once completing school I enrolled at college earning a B-Tec first diploma in performing arts, and also a national diploma in acting, taking parts in plays such as 'Pendragon', 'A Midsummer Nights Dream', 'Annie get your Gun', 'Eveshead', 'Charles Darwin would be proud' and 'Red California'. After college I played the role of Puck in 'A Midsummer Nights Dream' and Romeo in 'Romeo and Juliet'.

I started to expand into screen acting by earning the role of Chris in 'Christine' and Jason in 'Tuning in'. Then took part in a short course in working Shakespeare at the Central School of Speech and Drama, and after completing this started writing my own works, plays such as 'The pub' and 'Mundane lives' highlighting the failures of human concepts such as living for the weekend, capitalism and the hierarchy of management, then beginning a radio play attacking bureaucracy and incompetence inside the education system, as well as starting my first musical called 'Opera

Gothica', combining acoustic, gothic and operatic musical genres. Whilst still writing my own work I still pursued my screen work by performing in short films such as 'World Cup', Anton in 'Fear the Darkness', male provocateur in 'The purpose maker', and Darren in 'Made for Graffiti'. At present I have just completed my first full length feature 'Repentance', as well as a short film called 'Just another Chav'.

Professionalism and discipline are the two main attributes which I believe make a good actor, showing commitment and giving 100% to everything which I am a part of. My time in education gave me a great deal of knowledge within the arts, teaching me all aspects of the arts and paving the way for a solid technique. Once my education was complete I began to audition for professional productions and gaining a great deal of experience, both as an actor and a writer. This opened door ways to not only live performance but also screen acting as well. I pride myself on creating believable characters which are deep, believable and engaging.